

COME AS YOU ARE

As recorded by Nirvana

(From the 1991 Album NEVERMIND)

Tune Gtrs down one whole step.

B Intro

Moderate Rock ♩ = 120

N.C.

1

Gtr I *mp* w/reverb and flanger

T
A
B

0 0 1 2 5 2 5 2 2 1 0 2 0 0 2 0 1

4

T
A
B

2 5 2 5 2 2 1 0 2 0 0 2 0 1

C Verse

(F♯m)

E5

4x

6

T
A
B

2 5 2 5 2 2 1 0 2 0 0 2 0 1

D Verse

 (F♯m)

E5

3x

8

T
A
B

2 5 2 5 2 2 1 0 2 0 0 2 0 1

E

10

let ring

T
A
B

2 5 2 5 2 2 1 0 2 0 0 0 1 0 1 1 2 2

E Pre-Chorus

F#sus4

A

mf

let ring

12

T

A

B

4

2

4

0

0

2

2

2

2

2

2

2

6

7

[illegible]

The musical score consists of two systems, each featuring a treble clef staff and a three-string fretboard diagram below it.

- System 1:** The first staff begins with a key signature change from one sharp (F#) to no sharps or flats (C major), indicated by a double bar line and a new key signature symbol. The first staff has a tempo marking of 17. The first staff is labeled "Gtr I". The second staff is labeled "f". The fretboard diagram shows fingerings for strings T, A, and B across measures 1 through 9.
- System 2:** The first staff is labeled "Gtr II w/dist". The second staff is labeled "f". The fretboard diagram shows fingerings for strings T, A, and B across measures 10 through 14. Measure 14 includes a sl. (slide) instruction.

Bm Dadd9

20

T
A
B

Bm Dadd9

22

T
A
B

(F#m) E5 (F#m)

24

T
A
B

27

E5 N.C. E5

Gtr I

T A B

0 2 0 0 2 0 1 2 5 2 5 2 2 1 0 2 0 0 2 0 1

Gtr III

6 6 9 11 6 6 9 11 6

sl. sl.

30

(F#m) 1. , 2. , 3. E5 4. E5

T A B

2 5 2 5 2 2 1 0 2 0 0 2 0 1 0 2 0 0 2 0 1

Full Full

6 9 11 11 0 0 11 11 9 9 6 0 11 11 9 9 6

sl.

33

F#sus4 A

mf let ring f

T A B

4 2 4 2 4 0 2 2 2 2 2 2 2 2 6 2 4 4 4 0 2 2 2 2 2 2 2 2 6 2

35

F#sus4

1. A 2. A

let ring

T
A
B

A Chorus

38

Bsus4 Dadd9

f

T
A
B

Gtr II

T
A
B

40

Bm Dadd9

T
A
B

The image displays a page of guitar tablature for a song, organized into three systems of music. Each system consists of a standard musical staff with a treble clef and a guitar-specific staff with six lines. The first system, labeled 'Bm' and 'Dadd9', covers measures 42-43. The second system, labeled 'N.C.' and 'E5', covers measures 44-45. The third system, labeled 'F#5', 'E5', and 'F#sus4', covers measures 46-47. The tablature includes various fret numbers (0-5), accidentals, and musical notation such as chords, ties, and repeat signs.

System 1 (Measures 42-43):

- Measure 42:** Treble staff shows a Bm chord (B2, D3, F#3, A3) with a natural sign over the B. Bass staff shows a Bm chord (B1, D2, F#2, A2) with a natural sign over the B.
- Measure 43:** Treble staff shows a Dadd9 chord (D2, F#2, A2, C#3, E3, G#3) with a natural sign over the D. Bass staff shows a Dadd9 chord (D1, F#1, A1, C#2, E2, G#2) with a natural sign over the D.

System 2 (Measures 44-45):

- Measure 44:** Treble staff shows a Bm chord (B2, D3, F#3, A3) with a natural sign over the B. Bass staff shows a Bm chord (B1, D2, F#2, A2) with a natural sign over the B.
- Measure 45:** Treble staff shows a Bm chord (B2, D3, F#3, A3) with a natural sign over the B. Bass staff shows a Bm chord (B1, D2, F#2, A2) with a natural sign over the B.

System 3 (Measures 46-47):

- Measure 46:** Treble staff shows a Bm chord (B2, D3, F#3, A3) with a natural sign over the B. Bass staff shows a Bm chord (B1, D2, F#2, A2) with a natural sign over the B.
- Measure 47:** Treble staff shows a Bm chord (B2, D3, F#3, A3) with a natural sign over the B. Bass staff shows a Bm chord (B1, D2, F#2, A2) with a natural sign over the B.